

Sam Baraitser Smith – CV

March 2023

About

Sam is a London-based graphic designer working on publications, graphic identities, websites and installations. His practice explores improvisation, toolkits and how sound and visuals can inform one another.

Current projects include working as lead designer on [Acoustic Commons](#), a 3 year project for Creative Europe; [An Archive by Other Means](#), a book for the South London Gallery; and a poster series promoting workshops in Rotherhithe.

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Education

2016–2019: BA Graphic and Communication Design at Central St. Martins (1st. Class Hons.)

2015–2016: Foundation Graphic and Communication Design at Central St. Martins (dist.)

Work (selection)

ongoing

2022– : poster series with [Soundcamp](#) for Listening Group, a series of walks exploring the Rotherhithe Peninsula through its sounds.

2021– : illustrations for a monthly radio show by [Soundcamp](#) on [Radio Alhara](#).

2023

01/2023: promotional flyers and residency as part of [MORITZPLATZ: a meeting place for sounds](#), an exhibition at [CLB Berlin](#).

2022

10–11/2022: website with [Soundcamp](#) and for [Land to Return, Land to Care](#), a British Council-funded collaboration with the [Museum of Odesa Modern Art](#).

09/2022: map and engraved streambox tags with [Soundcamp](#) and Kate Donovan as part of [I a g](#), a project for [Sonic Acts 2022](#).

07/2022: website with Soundcamp for Chaka Chaka Radio, as part of Climate Home at The Albany (London).

05/2022: website with Soundcamp, Timothy Maxymenko and Alisa Oleva for Radio with Ukraine, a 12 hour live event at Iklectik (London) fundraising for Ukrainian artists.

04/2022: posters and digital promo with Soundcamp for Reveil 9.

02/2022: modular signage for a live audio stream at Flora & Fauna Preservation Park, Chania, with Acoustic Commons.

01–05/2022: Places Never Seen, a 3 month research project with South London Gallery on the Festival of Empire, a 1911 exhibition in Crystal Palace Park. Included running 4 x workshops with Art Assassins.

2021

11/2021: flyer with Hannah Kemp-Welch for London Metropolitan Archives.

10/2021: posters and schedule for As if radio.. a collaborative radio space created in response to the 26th UN Climate Change Conference of the Parties (COP26) in Glasgow.

08/2021: website for Making Sense, in collaboration with the South London Gallery.

05/2021: poster, promotion and website for Reveil 8.

2020

2020–2023 : lead designer on Acoustic Commons, a 3 year Creative Europe-funded project working with live environmental audio streams.

10/2020: 2 x book design workshops with Art Assassins at South London Gallery as part of the project [Re]Entanglements.

06/2020: website with Soundcamp for @effra streams, a live audio streaming project. Exhibited as part of So Remember The Liquid Ground at Gasworks (London).

05/2020: booklet and map for Inspiral London. Displayed as part of The Epic of the Trails at Pavillon de l'Arsenal (Paris).

03/2020: live performance and website with San Mei Gallery (London) as part of Piano Day 2020.

01–02/2020: documentation and logo-design workshop at École supérieure d'art d'Aix-en-Provence with Acoustic Commons.

2019

10/2019: drawing, logo and website produced with Soundcamp during a 10 day residency at Wave Farm (Acra, NY).

08/2019: 2 x prints produced with Soundcamp for LIAF 2019 (Lofoten, Norway).